

DISCOVER QGIS 3.X

Second Edition

A WORKBOOK FOR CLASSROOM

OR INDEPENDENT STUDY

KURT MENKE



Credits & Copyright

Discover QGIS 3.x - Second Edition

by Kurt Menke

Published by Locate Press

COPYRIGHT © 2022 LOCATE PRESS ISBN (E-BOOK): 978-0986805240 ALL RIGHTS RESERVED.

Direct permission requests to info@locatepress.com or mail: Locate Press, Suite 433, 113-437 Martin St., Penticton, BC, Canada, V2A 5L1

Editor Gary Sherman
Interior Design Based on Memoir-LATEX document class
Publisher Website http://locatepress.com
Book Website http://locatepress.com/dq3

No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without the prior written permission of the copyright owner and the publisher.

Contents

Fo	Foreword		
A	out this Book	13	
I	Introduction to Geospatial Technology	15	
1	Introduction to QGIS & Spatial Data Models 1.1 Introduction to Geospatial Data Models 1.2 Task 1 - Working with the Browser panel 1.3 Task 2 - Become Familiar with Geospatial Data Models 1.4 Task 3 - Working with the Data Source Manager 1.5 Discussion Questions 1.6 Challenge Assignment	19 20 24 30	
2	Displaying Geospatial Data 2.1 Task 1 - Add Data, Organize Map Layers and Set Coordinate Reference System 2.2 Task 2 - Style Data Layers 2.3 Task 3 - Compose Map Deliverable 2.4 Discussion Questions 2.5 Challenge Assignment	40 47 55	
3	Creating Geospatial Data 3.1 Task 1 - Create a New Layer 3.2 Task 2 - Georeferencing an Image 3.3 Task 3 - Digitizing From Georeferenced Data 3.4 Task 4 - Editing Existing Geospatial Data 3.5 Discussion Questions 3.6 Challenge Assignment	59 63 68 70	
4	Understanding Remote Sensing and Analysis 1.1 Task 1 - Display and Inspection of Image Data 1.2 Task 2 - Performing an Unsupervised Classification 1.3 Challenge Assignment	76	
5	Basic Geospatial Analysis Techniques 5.1 Task 1 - Querying and Extracting Subsets of Data 5.2 Task 2 - Buffering and Clipping Data 5.3 Task 3 - Preparing a Map 5.4 Discussion Questions 5.5 Challenge Assignment	88 93 94	

II	Spatial Analysis	97
1	Introduction to Table Joins and Classification 1.1 Task 1 - Data Exploration and Attribute Joins 1.2 Task 2 - Data Classification	103 108
2	Working with Attributes and Spatial Queries 2.1 Task 1 - Selecting Records 2.2 Task 2 - Calculating Values 2.3 Task 3 - Using Variables in Field Calculations 2.4 Task 4 - Calculating Values Challenge 2.5 Task 5 - Getting Statistics 2.6 Task 6 - Conditional Formatting of Attribute Tables 2.7 Task 7 - Buffering and Spatial Queries 2.8 Discussion Questions 2.9 Challenge Assignment	113 116 118 119 120 121 125
3	Vector Data Analysis - Overlay Techniques3.1 Task 1 - Clip3.2 Task 2 - Intersection3.3 Task 3 - Union3.4 Task 4 - Intersection # 23.5 Discussion Questions3.6 Challenge Assignment	130 133 134 138
4	Vector Data Analysis - Creating a Site Selection Model 4.1 Task 1 - Exploring the Data	141 147 152 155
5	Vector Data Analysis - Network Analysis5.1Task 1 - Basic Network Analysis5.2Task 2 - Allocating Service Areas5.3Task 3 - Computing Network Isochrones5.4Discussion Questions5.5Challenge Assignment	160 163 166
6	Raster Data Analysis 6.1 Task 1 - Preparing the Data 6.2 Task 2 - Terrain Analysis 6.3 Task 3 - Reclassification 6.4 Task 4 - Using the Raster Calculator 6.5 Task 5 - Final Analysis Steps with Vector Data 6.6 Discussion Questions 6.7 Challenge Assignment	177 182 184 188
III	Data Acquisition and Management	189
1	Field Data Collection 1.1 Task 1 - Creating a Basic QGIS Project	191 192

	1.2 Task 2 - Using the QGIS Plugin for Mergin Maps 2 1.3 Task 3 - Collecting Field Data with Mergin Maps Input 2 1.4 Task 4 - Synching the Data Back to QGIS 2	206
2	2.1 Task 1 - Investigate and Normalize Project Data	214
3	Working with Vector Topology 3.1 Task 1 - Topology Rules - Part 1	226 227 230
4	Spatial Data Quality & Metadata24.1 Task 1 - Exploring Data Accuracy by Mapping Delimited Text Coordinates24.2 Task 2 - Metadata and Layer Notes24.3 Task 3 - Data Aggregation - Dissolving Features24.4 Discussion Questions24.5 Challenge Assignment2	233 237 239
5	Raster Data Structure25.1 Task 1 - Merging and Clipping Raster Data25.2 Task 2 - Raster Pyramids25.3 Discussion Questions25.4 Challenge Assignment2	244 246
6	Geocoding Address Data 5.1 Task 1 - Geocoding Using the Nominatim Service	252 254 255
IV	Cartographic Design	257
1		
2		
3		289 289 292
4	Working with Labels & Annotation 4.1 Task 1 - Automatic Label Placement	301 301

	4.2 Task 2 - Labeling Expressions 4.3 Task 3 - Manually Placing Labels 4.4 Task 4 - Working with Labels in a Print Layout 4.5 Task 5 - Working with Annotations 4.6 Discussion Questions	306 308 311
5	Creating a Colorful U.S. State Map with Expression-based Symbols 5.1 Task 1 - Using the Topological Coloring algorithm 5.2 Task 2 - Implementing Shapeburst Fills 5.3 Task 3 - Creating a Random Dot Boundary Using a Marker Line and a Data Defined Override 5.4 Task 4 - Finishing Touches 5.5 Challenge Assignment	317 319 320
V	Advanced Data Visualization	323
1	Using Live Layer Effects 1.1 Task 1 - Exploring Live Layer Effects 1.2 Task 2 - Lifting Features Off of a Busy Background 1.3 Task 3 - Neon Cartography 1.4 Task 4 - Symbolizing Bathymetry 1.5 Task 5 - Applying Layer Effects at the Class Level	327 328 331
2	Creating Effects with Blending Modes 2.1 Task 1 - Opacity Versus Blending Modes 2.2 Task 2 - Feature Blending Mode 2.3 Task 3 - Dodge Blending Mode 2.4 Discussion Questions	338 339
3	The Power of Geometry Generators 3.1 Task 1 - Rendering Polygons as Centroids 3.2 Task 2 - Centroid versus Pole of Inaccessibility 3.3 Task 3 - Creating Interior Buffers 3.4 Discussion Questions	346 347
4	Mapping Photopoints4.1Task 1 - Importing Geotagged Photos4.2Task 2 - Using Form Widgets and Identify Features4.3Task 3 - Creating Wedge Buffers and Using a Raster Image Marker	353
5	Rendering Points5.1 Task 1 - Using the Point Cluster Renderer5.2 Task 2 - Using the Point Displacement Renderer5.3 Task 3 - Generating Heatmaps	361
6	Animating Temporal Data with the Temporal Controller 6.1 Task 1 - Configuring Temporal Settings 6.2 Task 2 - Labeling Time and Using Decorations 6.3 Task 3 - Creating an Animated GIF 6.4 Challenge Assignment	369 371
7	Working with 3D Views 7.1 Task 1 - Working with the 2.5D Renderer	377 379

	7.5 7.6 7.7	Task 5 - Creating an Animation3Task 6 - Working with 3D Vector Data3Challenge Assignment3	84
8	Wor		89
	8.1	Task 1 - Loading Mesh Data	
	8.2	Task 2 - Symbolizing Mesh Data	
	8.3	Task 3 - Using Crayfish to Plot Mesh Data	
	8.4	Task 4 - Animating Mesh Data	
	8.5	Challenge Assignment	97
9	Wor	king with Point Cloud Data	99
	9.1	Task 1 - Loading Point Cloud Data and Rendering in 2D	99
	9.2	Task 2 - Rendering Point Clouds in 3D	06
	9.3	Challenge Assignment	
C	onclu	usion 4	09
Λ.	nn on	dix 4	11
A	ppen	oordinate Reference Systems	
		eyboard Shortcuts	
		opular Plugins	
	D. C	EURIS HIVOIVEU	44

Foreword

Whether you are new to GIS or a seasoned GIS user trying to migrate to QGIS, the 2nd edition of Discover QGIS 3.x will allow you to quickly get up to speed with the basics as well as more complex tasks.

The book was written around the time QGIS 3.26 Buenos Aires was due for release. Despite the ever changing and evolving QGIS application, the book's content will remain relevant for many years to come. The shelf life of the book for most of the content goes well beyond the upcoming QGIS releases.

The book is a very good reference for educators and trainers who can find inspiration in its examples and content. With a gentle introduction to the basic concepts of GIS and QGIS, users can then delve into more practical applications and solve real life problems. You will find example files, and step-by-step instructions to solve spatial problems. Furthermore, readers are invited to participate in a series of questions and discussions so they can put their learning into practice.

One of the most powerful parts of QGIS is the cartographic tools. The book can be used as a best practice guide for creating clear and meaningful maps by following some well explained techniques. There is also more content for advanced features such as the geometry generator and blending modes, helping you bring your maps to a whole new level.

The spatial analysis section explores the various tools and algorithms available in QGIS. Each example explains the type of problem, how it can be solved using one or more spatial algorithms in QGIS, and what input data and parameters are required.

QGIS or any GIS software is only as good as the data. This is the first QGIS-related book which extensively covers the various aspects of data collection: defining a survey project, creating its map layers and designing forms for easing data collection in the field.

To summarize why I recommend this book to all QGIS enthusiasts, students and educators, you need look no further than Kurt Menke's enthusiasm and eagerness over the past 20 years for learning new and upcoming features in QGIS and his passion to train, educate and raise awareness in those who can greatly benefit from using QGIS.

Saber Razmjooei Managing Director Lutra Consulting

About this Book

This year we are celebrating the 20th anniversary of QGIS, and to continue the celebration, it is with great pleasure that I welcome you to the Second Edition of Discover QGIS 3.x. This is an update to the original Discover QGIS 3.x title published in 2019. Since 2019, there have been 10 new QGIS releases, three of which were long-term releases. With improved processing, streamlined workflows, support for point cloud data, development of the Temporal Controller, and improved symbology options, it is an exciting time to be learning QGIS. The improvements in QGIS 3.x allow this Second Edition of Discover QGIS 3.x to be roughly the same length as its predecessor and cover many more features.

You will find clear learning objectives and a task list at the beginning of each chapter. Of the 31 exercises in this workbook, 7 are new and 8 have seen considerable updates. Among the 500 new screenshots, this edition includes new figures showing the layout of each GUI. There are more thorough descriptions of many features, for instance, blending modes. There was a time when cartography was a weakness of QGIS. Today it is one of its greatest strengths. The final two parts of the book teach you many modern cartographic and data visualization features unique to QGIS. All of the exercises are up to date with QGIS 3.24 - Tisler, yet will still work with the long-term release version 3.22 Białowieża. The exceptions to this are Part 5 - Exercise 7 - Task 2 and Exercise 9 - Task 2 which include a new Elevation Profile tool. These can only be accomplished with version 3.26 Buenos Aires, which is clearly noted in the text. Another new feature is a series of Appendices which cover working with CRSs, keyboard shortcuts, useful plugins and contributing to the QGIS project. This workbook will serve you for a long time.

As with the first edition, the Second Edition of Discover QGIS 3.x is largely based on The GeoAcademy. The first three parts are updates to the original GeoAcademy material. In addition, I augment that material with features I find invaluable in my day-to-day work as a GIS consultant. This workbook represents the best parts of the GeoAcademy combined with my diverse experience teaching QGIS, and using it in an applied work setting. The notes included throughout introduce features not explicitly addressed by the exercise, but of which you should be aware. I hope you enjoy the book!

The GeoAcademy

The GeoAcademy was founded in 2013, when Dr. Phil Davis brought together subject matter experts to author the first ever GIS curriculum based on a national standard—the U.S. Department of Labor's Geospatial Competency Model (GTCM). The GTCM is a hierarchical model of the knowledge, skills, and abilities (KSA's) needed to be a working GIS professional in today's marketplace. Forty U.S. college GIS educators vetted these KSA's. Since 95% of U.S based colleges and universities use a single vendor's GIS software, the GeoAcademy decided to offer an alternative free and open source GIS curriculum. A cost effective and accessible alternative. Over the summer of 2014 the exercises were beta tested on Canvas by over 3,000 students. The first edition of the GeoAcademy was released in September 2014. The GeoAcademy's mission was an attempt to teach GIS using QGIS, versus the creation of a QGIS manual.

Since its development, the GeoAcademy curriculum has been presented at several FOSS4G conferences and is relied on by many professors in their GIS programs. Over 5,000 people enrolled in the online GeoAcademy MOOC. In 2015 the GeoAcademy team won the Global Educator of the Year Team Award by GeoForAll (http://www.geoforall.org/).

Who This Book is For

The original motivation behind the GeoAcademy was to produce material that could be easily used, in whole or in part, by instructors wanting to incorporate QGIS into their curricula. This motivation holds true for Discover QGIS 3.x. It is designed for the classroom. It introduces the QGIS interface and covers: basic GIS concepts, spatial analysis, modeling, data creation and editing, cartographic design and data visualization. The material is modular. Instructors can opt to use the book in its entirety or select specific exercises to augment their courses.

There are solution files for each exercise and many exercises include a challenge exercise and discussion questions.

Discover QGIS 3.x also serves as an independent study resource for beginners and experts alike. New to GIS? This workbook guides you on an introductory path. Wishing to learn the new workflows and features in QGIS 3.x.? It's in here too.

The Data

The data for this book are available for download at http://locatepress.com/workbook_qgis3. They are organized by part and exercise. Each exercise includes solution files and answers to exercise questions. The package for the entire workbook is 3 Gb in size (1.6 Gb zipped). The size of the data package is in part due to the fact that this workbook deals with many different types of data such as imagery, mesh and point cloud data. The data for most exercises is quite small and manageable. It is also due to the author's belief that it is beneficial to learn using data from numerous sources covering different topic areas. All the data are in the public domain.

About the Author

After running a successful consulting business in the USA, Kurt moved to Denmark in the middle of the pandemic. Oddly the pandemic provided the necessary space to make this large move. He and his wife moved in early January, 2021. Kurt now works the Danish open-source geospatial firm Septima P/S (https://septima.dk/) in Copenhagen. He wrote this updated second edition from his new home office in Helsinge, Denmark.

Kurt was a professional archaeologist before returning to graduate school and earning Masters of Arts degree in Geography from the University of New Mexico in 2000. His areas of focus are public health, conservation and education. Kurt Menke has a broad skillset. He is a spatial analyst, cartographer, web map developer, trainer/teacher and author. He has a long history using QGIS. He first downloaded it in 2005 when it was at version 0.7 Seamus. He is an open-source GIS authority, having authored and co-authored eight books on QGIS. He can frequently be found speaking at FOSS4G and QGIS conferences. In 2015 was elected as an OsGeo Charter Member. He is an experienced FOSS4G educator and is a co-author of the GeoAcademy. Kurt developed his first semester long course on QGIS in 2009. He is a QGIS Certified Instructor. His current courses can be browsed here: https://septima.dk/courses.html. In 2015 he was awarded the Global Educator of the Year Team Award by GeoForAll as part of the GeoAcademy team.

Acknowledgments

I would like to thank Saber Razmjooei and Peter Petrik with Lutra Consulting who reviewed the Field Data Collection chapter and gave helpful advice. Nyall Dawson reviewed several chapters and provided insightful feedback. He was also the inspiration for creating the random dot boundary for the Colorful U.S. State map and for creating wedge buffers via geometry generators. Mathieu Pellerin inspired the use of raster image markers. Klas Karlsson was the inspiration for the live layer effects applied to bathymetry data and created the *Made with QGIS* logo used in the blending modes exercise. Mie Winstrup was the inspiration for the Print Template task.

I would also like thank each of my original GeoAcademy co-authors: Dr. Richard (Rick) Smith (British Petroleum), Nate Jennings (City of Sacramento), and Dr. John van Hoesen (Green Mountain College). The GeoAcademy, and by extension this workbook, would not have been developed if it had not been for the leadership of Dr. Phil Davis (Del Mar College), the principal investigator for the GeoAcademy.

I spent a lot of weekends and weeknights working on this over a four-month period. Thanks to my wife Sarah Reynolds for your feedback and support during this update.

And of course, a huge thanks to the founder of Locate Press Tyler Mitchell. His ongoing support has been invaluable. He infused Locate Press with a ton of energy including social media promotion, a rebranding with a new LP logo. Finally, I would like to thank Gary Sherman, the founder of QGIS and previous manager of Locate Press. He is always a keystroke away, helping me out with my questions about LaTEX, RST, and git.